

Pre-Program Survey
October 2007

Teacher Name: _____ Grade: _____

School: _____ Student Count: _____

Scheduled Time of Day for Everyday Etudes in Your Classroom (list time):

- | | |
|---------------------------------------------------------------|----------------------------------------------------------------|
| <input type="checkbox"/> first thing every morning _____ A.M. | <input type="checkbox"/> right after morning recess _____ A.M. |
| <input type="checkbox"/> right after lunch _____ P.M. | <input type="checkbox"/> end of the day _____ P.M. |
| <input type="checkbox"/> other _____ AM/PM | |

Frequency of Everyday Etudes in Your Classroom (check the one that best applies):

- I commit to doing Everyday Etudes every day at a scheduled time
- I do Everyday Etudes at least 3 days per week
- I do Everyday Etudes about 1 – 3 days per week
- I rarely/never do Everyday Etudes

A. TEACHER INFORMATION

1) My training in teaching music: (*choose one*):

- | | |
|---------------------------------------------------------------|-------------------------------------------------------|
| <input type="checkbox"/> Credential in Music Education | <input type="checkbox"/> Private Music lesson teacher |
| <input type="checkbox"/> 1 or 2 classes in Credential Program | <input type="checkbox"/> Some in-service training |
| <input type="checkbox"/> None | |

2) My comfort level in teaching general music: (*choose one*):

- | | |
|-----------------------------------------------|------------------------------------------|
| <input type="checkbox"/> Very comfortable | <input type="checkbox"/> Comfortable |
| <input type="checkbox"/> Somewhat comfortable | <input type="checkbox"/> Not comfortable |
| <input type="checkbox"/> Other _____ | |

3) My comfort level in doing *Everyday Etudes*: (*choose one*):

- | | |
|-----------------------------------------------|------------------------------------------|
| <input type="checkbox"/> Very comfortable | <input type="checkbox"/> Comfortable |
| <input type="checkbox"/> Somewhat comfortable | <input type="checkbox"/> Not comfortable |
| <input type="checkbox"/> Other _____ | |

4) Do you think the daily *Everyday Etudes* listening will help you integrate music education into your self-contained classroom? (*choose one*):

- | | |
|-------------------------------------|-----------------------------------|
| <input type="checkbox"/> Very much | <input type="checkbox"/> A lot |
| <input type="checkbox"/> Somewhat | <input type="checkbox"/> A little |
| <input type="checkbox"/> Not at all | |

5) Do you think your class's *Everyday Etudes* extension activity (Children's Concert, Music Van, Petting Zoo, quartet visit, Spotlight on Solo Instrument, etc.) will benefit your overall classroom teaching (*choose one*):

- | | |
|-------------------------------------|-----------------------------------|
| <input type="checkbox"/> Very much | <input type="checkbox"/> A lot |
| <input type="checkbox"/> Somewhat | <input type="checkbox"/> A little |
| <input type="checkbox"/> Not at all | |

6) I have visited and used the Everyday Etudes website (*choose one*):

- | | |
|--------------------------------------------------------------|--------------------------------|
| <input type="checkbox"/> Constantly | <input type="checkbox"/> Often |
| <input type="checkbox"/> Once | <input type="checkbox"/> Never |
| <input type="checkbox"/> What's the Everyday Etudes website? | |

B. STUDENT INFORMATION

1) How many of your students qualify for Title One Services? # _____

2) How would you rate the focus/listening skills of your class as a whole at the start of the year? (focused listening: sitting still and listening without any other activity/distraction)

- | | |
|---------------------------------------|-------------------------------------------|
| <input type="checkbox"/> Very focused | <input type="checkbox"/> Somewhat focused |
| <input type="checkbox"/> Focused | <input type="checkbox"/> Not focused yet |
| <input type="checkbox"/> Other _____ | |

Comments: _____

3) In your opinion, will *Everyday Etudes* daily listening influence the focused listening skills of your class as a whole?:

- | | |
|-------------------------------------|-----------------------------------|
| <input type="checkbox"/> Very much | <input type="checkbox"/> A lot |
| <input type="checkbox"/> Somewhat | <input type="checkbox"/> A little |
| <input type="checkbox"/> Not at all | |

Comments: _____

4) In your opinion, will your *Everyday Etudes* extension activity (Children's Concert, Music Van, Petting Zoo, quartet visit, Spotlight on Solo Instrument, etc.) help students make a more personal connection to the daily in-class listening?:

- | | |
|-------------------------------------|-----------------------------------|
| <input type="checkbox"/> Very much | <input type="checkbox"/> A lot |
| <input type="checkbox"/> Somewhat | <input type="checkbox"/> A little |
| <input type="checkbox"/> Not at all | |

Comments: _____

Please ask for a show of hands from your students for these questions:

5) How many of your students play or express an interest in playing a musical instrument? # _____

6) How many of your students have attended a symphony orchestra performance? # _____

7) How many of your students can name a classical composer's name? # _____

8) How many of your students can name a classical composition? # _____

9) How many of your students show curiosity in the creative process of making music? # _____

C. ANECDOTAL INFORMATION

1) What do you hope will be the most noticeable effect on your students during the implementation of *Everyday Etudes* this year?

2) What is your greatest reservation about bringing *Everyday Etudes* daily listening into your classroom?:

2) In one or two sentences what would you say to another teacher or parent about the effectiveness of the *Everyday Etudes* extension activity (Children's Concert, Music Van, Petting Zoo, quartet visit, Spotlight on Solo Instrument, etc.) with your students?:

Thank you so much for your time! We will send a post-program survey at the end of the year.